

DON'T LET ME DREAM

BY: Elmer & Pauline Alford, The Dalles, Oregon

(Dedicated to Bob & Reva Graeme, Klickitat, Wash.)

RECORD: BLUE STAR #1709 --- MUSIC BY: THE SHANNONAIRES

POSITION: CLOSED POS. M BACK COH

FOOTWORK: OPPOSITE THROUGHOUT, STEPS DESCRIBED ARE FOR THE MAN

Meas.

INTRODUCTION

Standard acknowledgement

PART A

- 1 - 4 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH; FWD TWO-STEP; FWD TWO-STEP;  
In CP M back COH step L swd twd LOD, close R to L, step side L, tch R to L; step side twd RIOD on R, close L to R, step side on R, tch L to R, ending SCP facing LOD; Two fwd two-steps LOD, L,R,L; R,L,R; ending in closed pos. M back COH.
- 5 - 8 PIVOT,-,2,-; SIDE,BEHIND,SIDE,THRU; TURN TWO-STEP; TURN TWO-STEP;  
In CP do a couple RF pivot in 2 steps, L,R to end in CP M back COH; In CP M back COH step side LOD on L, R XIB L, side LOD on L, RXIF L; Two RF turning two-steps down LOD L,R,L; R,L,R; end SCP facing LOD.

PART B

- 9 -12 LOCK,STEP,LOCK,STEP; LOCK,STEP,STEP,TCH (fwd); LOCK,STEP,LOCK,STEP;  
LOCK,STEP,STEP,TCH (bwd);  
M steps FWD on L, lock R behind, step FWD on L, lock R behind; step FWD on L, lock R behind, step FWD on L, tch R, end SCP facing LOD; Step back on R, draw L XIF of R, step back on R, draw L XIF of R; step back on R, draw L XIF of R, step back on R, tch L to R; ending SCP facing LOD. (This is a slow draw reverse lock, fit to music)
- 13-16 SIDE,BEHIND,SIDE,TCH (grapevine); SIDE,BEHIND,SIDE,TCH; SIDE,CLOSE,  
CROSS; SIDE,CLOSE,CROSS;  
Grapevine apart M twd COH step to side on L, XIB on R, side on L, tch R; Grapevine together step to side on R, XIB on L, side on R, tch L; (turning on last count 1/4 to face partner M back COH in CP) step side on L, close R to L, L XIF of R (W XIB) hold one count; side R, close L to R, R XIF of L (W XIB) hold one count; ending CP facing M's L & W's R hands joined. M's back COH.

PART C

- 17-20 TWO-STEP/TWIRL; TWO-STEP (BWD); TWO-STEP (FWD); TWO-STEP/TWIRL;  
As woman twirls RF man maneuvers 1/4 RF to face RIOD and do one BWD two-step; retaining M's L (W's R) in L open facing RIOD both do one bwd two-step LOD (R,L,R); Still in L open man does two fwd two-steps and on last count of 2nd two-step faces ptr. as W does one fwd two-step and one L face twirl to end facing ptr. in CP M's back COH.
- 21-24 SIDE,CLOSE,FWD (Box two-step); SIDE,CLOSE,BACK; GRAPEVINE/TWIRL;  
GRAPEVINE/TWIRL;  
M step IOD on L, close R to L, step fwd on L; step RIOD on R, close L to R, step back on R; Grapevine LOD L,R,L,Tch, as W makes R face twirl LOD under M's L & W's R hands joined; grapevine RIOD R,L,R,Tch as W Makes L face reverse twirl under joined hands.

SEQUENCE: ABC-ABC-ABC-Ending

ENDING: Twirl and Bow